ALLAN PERCY

Ballad.

SUNG BY

MADAME ANNA ABLAMOWICZ,

ARRANGED AND RESPECTFULLY DEDICATED TO

Miss Margaret B. Morton,

BY THE PUBLISHERS.

3

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WARREN, Stereotyper, 43 Centre St., N. York

WE PARTED BY THE RIVER SIDE. A BEAUTIFUL SONG. BY WILL S. HAYS.

Music with Finely Illustrated Title Pages.

TAKE ME BACK HOME. A BEAUTIFUL SONG. BY WILL S. HAYS.

We can recommend the following pieces as being well worth the learning. They have been selected with great care from our entire Catalogue.

NOTE.—The figures represent the difficulty, thus: 1, for pupils from one to three months practice; 2, from three to six months; 3, from six to twelve months; 4, from twelve to eighteen months, etc.

HEAVENWARD! **4.** *Marche Celeste, par G. Vilbre.....50*

There is no need of praising the music of this beautiful march. *It is really select.* The title is also superb—the subject being taken from Raphael's master-piece, "Saint Catherine."

THE COMING STEP. **4.** *Marche Sentimental. Muller.....50*

A good piece. The author has spared no pains to make this equal to any of his numerous fine pieces. Lovers of good music will be pleased with it.

TWILIGHT MAZURKA. **4.** *Metcalf.35*

This mazurka is in general use. It is easy, and will come within reach of the majority of players.

GOOD HUMOR WALTZ. **4.** *Muller.40*

Another of "Muller's" salable pieces. The music, like the title, *is irresistible.* It is a charming waltz, and is rapidly finding friends wherever it is known.

MEEN FUN WALTZ. **2.** *Arnot Prevot.....35*

This is a great favorite. Its winning melody and neat title-page will ever recommend it.

MERMAID'S SONG. **5.** *Ch. Kinkel.60*

An elegant transcription from Von Weber's "Oberon." It is a *real gem*, and should be found on every piano. Like others of Mr. Kinkel's pieces, it has reached a large circulation.

CADEAUX (Les) DE NOEL (Christmas Gifts.) **2.** *Valse Joyeuse, par Ch. Kinkel.....35*

A sprightly little waltz, charmingly illustrated. Being by Kinkel, it is, of course, a favorite.

FLORIE'S WALTZ. **2.** *Ch. Kinkel.35*

This has a sweet title-page. It represents "Little Flora" just after her nap. The music is easy and very pleasing.

KISS WALTZ (Il Bacio.) **4.** *J. Liebenwohl.....40*

Call for Liebenwohl's copy of this beautiful waltz. Besides its intrinsic worth as an arrangement, it has another attractive feature in the shape of a finely-illustrated title-page.

Kinkel's Beautiful Transcription of the LAST ROSE OF SUMMER. **5.**...60

Decidedly beautiful, both as regards music and illustration. Be sure and ask for Kinkel's arrangement, as it is certain to please. He has done ample justice to the beautiful melody, and, to judge from its popularity, it bids fair to become one of his most popular pieces. The title-page is printed in five colors.

LITTLE ROGUE'S WALTZ. **2.** *Arnot Prevot.....35*

A light, graceful waltz, within the reach of most players. For an easy piece, it has met with unusual success, and already rivals in popularity our most salable pieces. The title is a taking one, and can not fail to please.

LOVES OF THE ANGELS. **4.** *Reverie. Aug Pacher.....40*

This is one of Pacher's best pieces. The music is fine, and is well worthy the name and the fine illustration that accompanies it. No lady should be without a copy.

VISIONS OF PARADISE. **4.** *Mazurka. Aug. Pacher.....40*

Another of Pacher's select compositions. It has many admirers among the fashionables, where it is in great demand.

REVE ANGELIQUE. **4.** *Fantasie en Forme de Marche. Henri Allard.40*

A delightful morceau, which we have no hesitation in recommending. It 's brilliant, melodious, and full of fine passages.

MASKED BATTERY SCHOTTISCH. **3.** *Arnot Prevot.....35*

Finely illustrated with a correct likeness of one of our young belles. The music is easy and very pretty, and, like all of "Prevot's" pieces, it is quite popular.

SCHOOL GIRL'S WALTZ. **3.** *Arnot Prevot.....35*

Another popular piece by the same well-known author. It has a taking title-page, and is in great demand with the young folks.

SWEET SIXTEEN POLKA. **4.** *Schelling.....35*

This is only to be heard to be admired. Its winning melody and charming title-page will cause many to wish themselves "sweet sixteen" again.

WHISPERINGS OF LOVE WALTZ. **4.** *Ch. Kinkel.....40*

No one can listen to this beautiful waltz without complimenting our friend Kinkel on his talents as a composer. This waltz alone would entitle him to a name. He only adds to his well-earned reputation with each succeeding piece.

LOVE'S RESPONSE POLKA. **4.** *Ch. Kinkel.....40*

An answer to "Whisperings of Love," and equally as popular. It has already reached its "Hundreth Edition," and the demand only increases.

CHARMING WALTZ. **4.** *Ch. Kinkel.....40*

It would seem that Mr. Kinkel has only to put his name to a piece to insure its success. At least his pieces are all favorites, and this one in particular. It is also well named, for it is certainly charming.

SERENADE A MARIE. **5.** *Pensee Romantique, par Ch. Kinkel.....50*

Stylish and very popular. Lovers of this description of music will find it well worthy their learning; and when we say it is one of *Kinkel's best*, it leaves but little room for further praise.

BEAUTY POLKA. **3.** *Carlini.....40*

This is well named. The music and title are both good.

BELLE FENA MAZURKA. **3.** *Grannise.....35*

BELLE GEORGINE QUICK-STEP. **3.** *Grannise.....35*

BELLE HELENE POLKA. **3.** *Grannise.....35*

BELLE MARIE MAZURKA. **3.** *Grannise.....35*

These are just the thing for dancing purposes. They are being danced in fashionable circles, and, though recently issued, have already reached immense sales. It is not to be wondered at, however, as the music is *certainly good*, and in every way worthy of our young friend's growing reputation. They have illustrated title-pages, representing four handsome belles.

DRUM AND FIFE. **3.** *A Burlesque Military March. C. Hardinge..40*

A descriptive piece, representing a "band in the distance," drums, fifes, etc. It is eminently characteristic, and has thus far proved a great favorite.

PERLE D'AMERIQUE. **4.** *Valse Brillante, par Ch. Kinkel.....50*

A great favorite, and in as much demand as "Whisperings of Love," "Charming Waltz," "Mountain Belle Schottisch," and many other popular pieces by this well-known author.

CRADLE SCHOTTISCH. **4.** *Dunning 50*

But few pieces have reached the sale of this little favorite. The one hundred and fifty thousand copies out must be its recommendation.

SOUTHERN HOTEL WALTZ. **4.** *Ch. Kinkel.....50*

Being by Kinkel, this is, of course, good. We can recommend it for the music, and also for the handsome title-page, giving a correct picture of the splendid "Southern Hotel" of St. Louis.

DARLING SCHOTTISCH. **4.** *R. Albert 50*

This and his other pieces, like our friend "Albert," has many friends, and, we can safely say, none more firm than those who know them.

MOONLIGHT SCHOTTISCH. **4.** *Edward Spoth.....40*

A sprightly little schottisch. It has many friends among the young folks, by whom it is much admired.

BECHT'S COMPOSITIONS. **3.** *Julius Becht.....30*
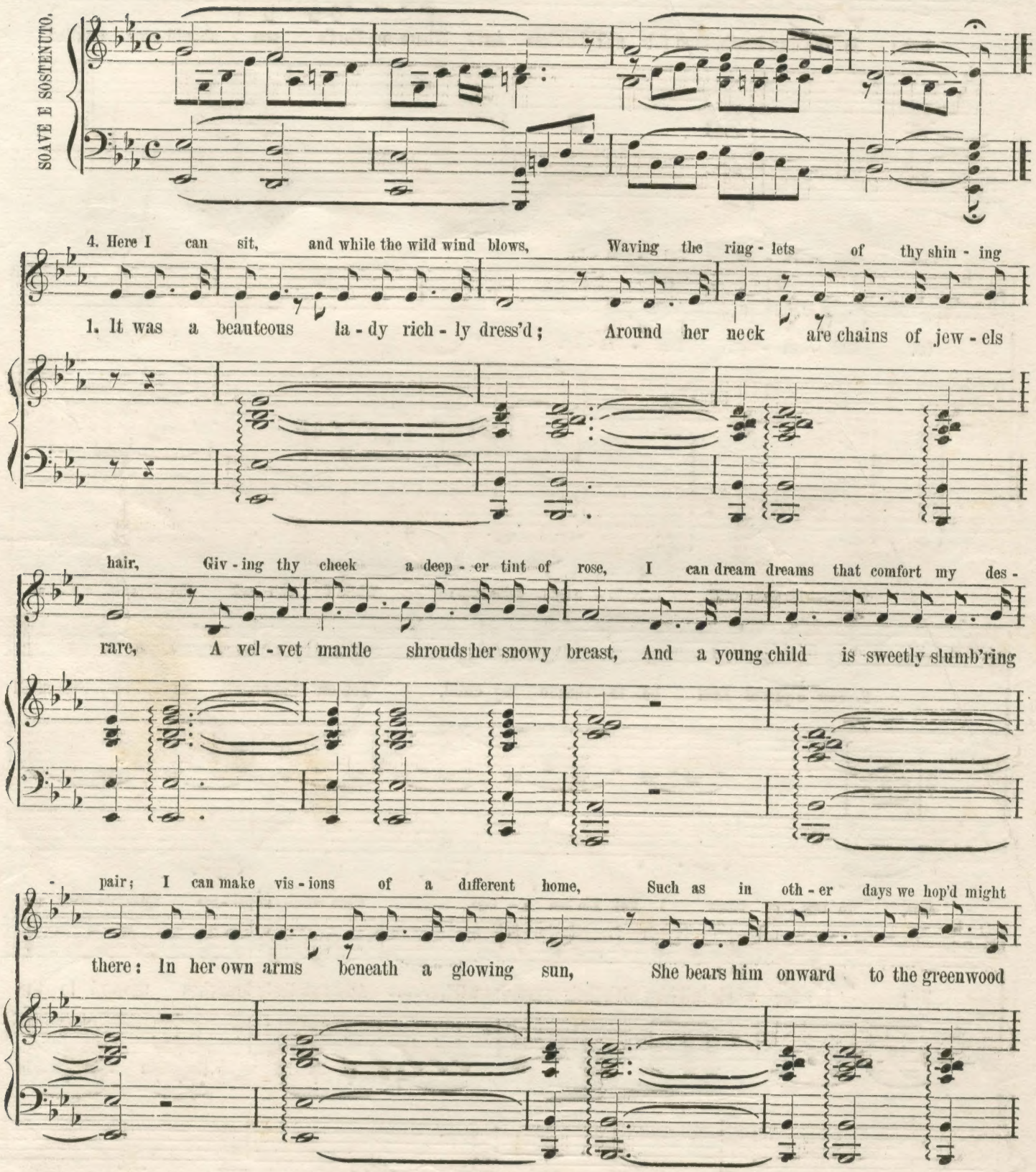
No one familiar with this author's compositions can wonder that they are so immensely popular. He has certainly contributed more pleasing pieces of this class than any known writer. They are all handsomely gotten up, and are suited for both teacher and pupil. We would ask a trial of any of the following, feeling sure that they will please: Belle of the Season Waltz, Bobolink Schottisch, Canary-Bird Schottisch, Red-Bird Waltz, White Rose Polka, Moss Rose Polka, Bridal Eve Mazurka, Sky-Lark Waltz, Sunshine of Love Polka, Robin Red-Breast Polka, Flowret Waltz, Rose Queen Polka, Rosebud Schottisch, etc., etc.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

Published by **J. L. PETERS, NO. 200** Broadway.

ALLAN PERCY.

A FAVORITE BALLAD. As sung by MADAME ABLAMOWICZ.



* 550—3.

Entered according to Act of Congress in the year 1866, by J. L. PETERS & BRO., in the Clerk's Office of the Eastern District Court of Missouri.

be; There no proud Earl's un - wel - come footsteps come! There, Allan Per - cy, I might dwell with

tree; Is the dun heath, thou fair and faultless one? Where an Earl's son should ever cradled

thee. Lul - la - by, Lul - la - by.

be. Lul - la - by, Lul - la - by.

3. Slum - ber thou still, mine in - nocent, mine own; While I call back the joys of oth - er

2. Tho' a proud Earl be fa - ther to my child, Yet on the sward, my blessed babe shall

days, In this deep forest I feel I'm less a - lone,..... Than where you pal - ace splendors mock my

lie; Let the winds lull him with their murmurs wild,..... And toss their branches upward to the

gaze; Fear not! my arms shall bear thee safe - ly back, I need no Squire, no Page on bend - ed

sky; Well knows that Earl how long my spirit pin'd; I lov'd a forester, gay, bold and

knee, To bear my ba - by thro' the wild wood track,..... Where Allan Per - cy used to roam with

free; And had I wedded as my heart in - clin'd,..... My babe had cradled 'neath the greenwood

me, Lul - - la - by, Lul - la - by.

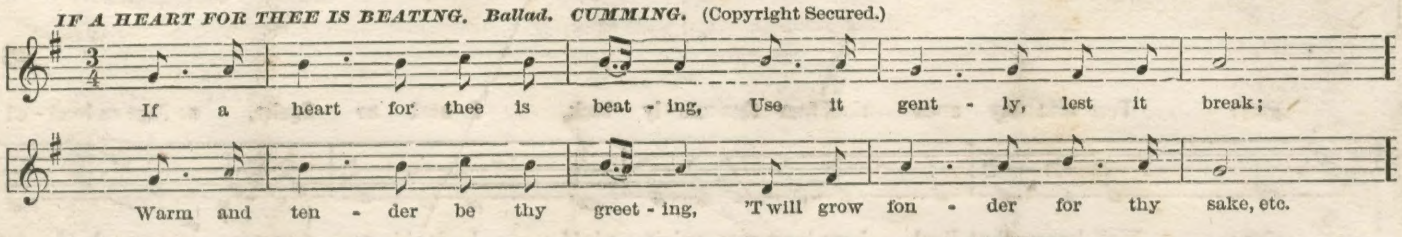
tree. Lul - la - by, Lul - la - by.

5

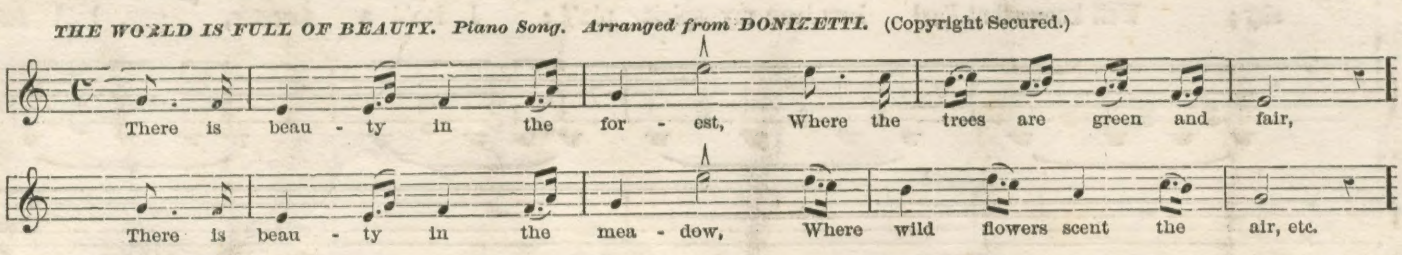
Thou art mine own—I'll bear thee where I list,
Far from the dull proud tower, and dungeon keep,
From my long hair, the pearl-chains I'll untwist,
And with a peasant's heart, sit down and weep.
Thy bright embroidered robe, my precious one,
Chang'd for a simpler covering shall be,
And I will dream thee, Allan Percy's son,
And think poor Allan, guards thy sleep with me.
Lullaby, Lullaby,

A CHOICE SELECTION OF BEAUTIFUL BALLADS.

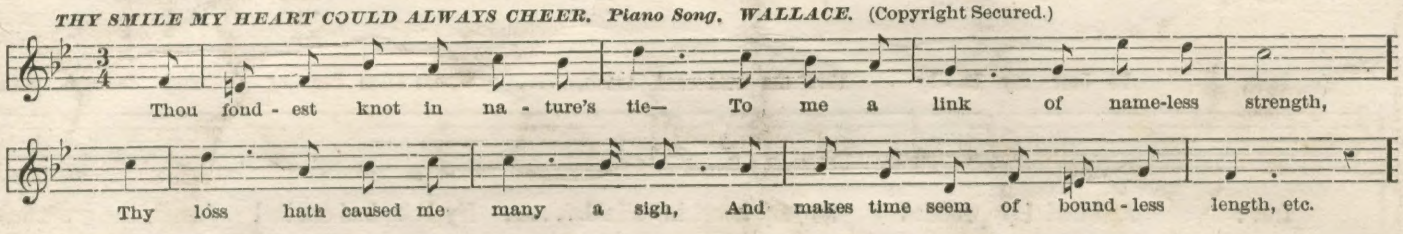
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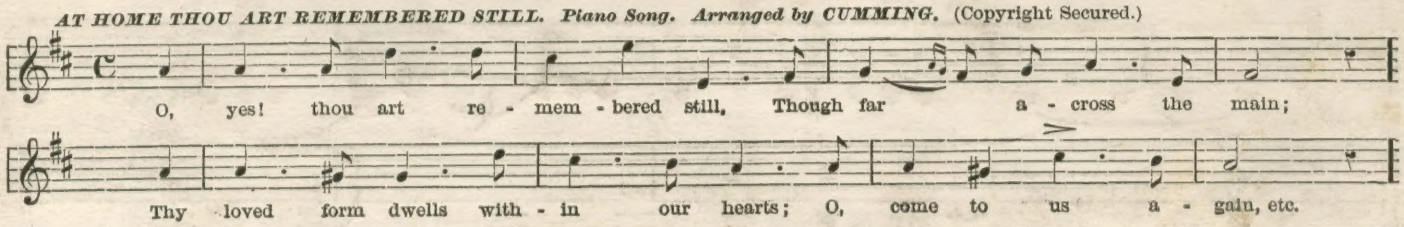


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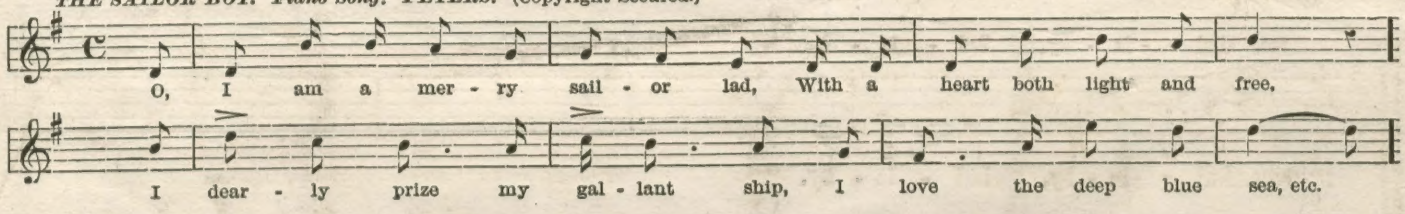
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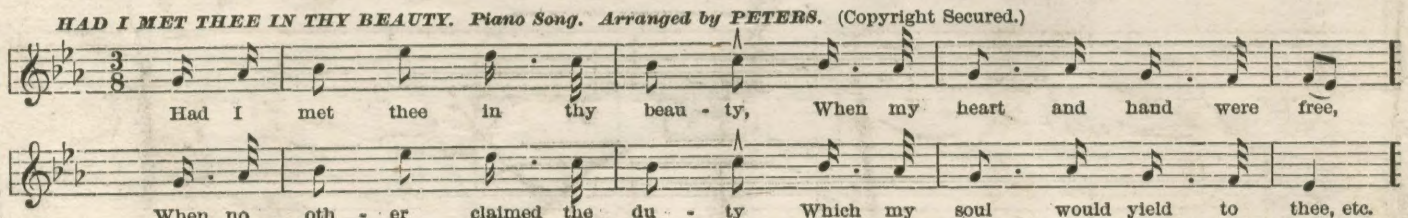
AT HOME THOU ART REMEMBERED STILL. Piano Song. Arranged by CUMMING. (Copyright Secured.)



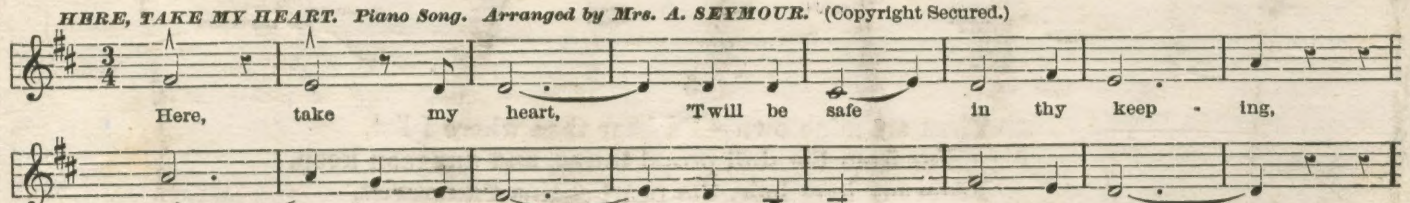
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HERE, TAKE MY HEART. Piano Song. Arranged by Mrs. A. SEYMOUR. (Copyright Secured.)



'T IS BUT AN HOUR SINCE FIRST WE MET. Piano Song. Arranged by W. CUMMING. (Copyright Secured.)

